



V. Bazhanov

Candidate of Law Sciences, Lecturer,
Department of Civil Law, Law Faculty,
Taras Shevchenko National University of Kyiv

THE CONTRACT FOR COLLECTIVE MANAGEMENT OF COPYRIGHT IN UKRAINE

The article is devoted to the research of collective management of copyright in Ukraine.

The purpose of this research is to provide a general description of the contract for collective management of copyright in Ukraine.

The object of this research is relations arising under the contracts for collective management of copyright in Ukraine.

The subject of this research is: international acts, legal acts of Ukraine and foreign countries and their practical application, scientific views, ideas and concepts of domestic and foreign scholars in the field of collective management of copyright in Ukraine.

Methodological basis of the research consists of the following methods: legal comparative method; dialectical method; formal and logical methods; systemic and structural methods etc.

The activity of organizations of collective management of copyright in Ukraine is studied in this article. It should be noted that in Ukraine there are several authorized collective management organizations, among which are the following: State Enterprise “Ukrainian Agency of Copyright and Related Rights”, “Ukrainian League of Music Rights”, “Ukrainian Music Alliance” etc.

The concept and the legal nature of the contract for collective management of copyright are analyzed. The necessity of distinguishing between the contract for collective management of copyright and the contract for property management is proved in this research.

The features and the essential conditions of the contract for collective management of copyright are highlighted in this article.

