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ONTOLOGICAL MEANING OF TERRORISM

The problem of terrorism is now one of the most urgent, given the events of recent years, including a terrorist attack September 11, 2001 in the U.S., so that this phenomenon was also drawn attention around the world. And this is understandable, because terrorism has become a real threat to the existence of the planetary human civilization. In analysis of phenomenon of global terrorism is definitely important. A variety of types and forms of manifestation of terrorism in the modern world, a wide range of means and methods of influence used in order to impose certain types of public behavior, are surprising by how quickly adapts manifestations policy of intimidation and violence under the influence of current socio-cultural, economic and political conditions of society.

Active research and theoretical and practical activities to develop the strategy and tactics of fighting terrorism is the focus of representatives of law, sociology, psychology and other fields of science.

This paper investigates the philosophical meaning of terrorism in the context of ontology of law. Various aspects related to the subject of research in the con-

text of philosophy of law the phenomenon of «terrorism» are analyzed. Understanding of the phenomenon of terrorism and countering accordingly are considered. The essence of terrorism, in accordance with the conceptual approaches, as well as in relation to the philosophical and legal categories: justice, violence, analyzes the methodological problems of the study of modern terrorism.

The article is to point out that the ontology underlies and is the foundation without which any phenomenon loses its essence. Terrorism is caused by violence, and it, in turn, unfortunately, overwhelmingly in the life of human society. However, there is a real opportunity to significantly reduce the promotion of violence. Leaving the situation as simple and clear as difficult to implement. Its essence is to promote non-violence, not their perception of culture is not as alien as well as the other – the original, which is worthy of attention and respect in the society to provoke interest in the creation, creativity, knowledge and respect – these are universal truths that must be implemented in the public consciousness through modern media, internet, etc.