

## METHODOLOGY OF THEORY AND PRACTICE OF JURISPRUDENCE

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### CONCEPTS OF LEGAL CULTURE: NOTION, STRUCTURE, CONTENT

The article deals with understanding of the legal culture as a system of concepts. From the standpoint of informative-semiotic approach to the legal culture, concepts are used as translators of legal values, means and ideas. The structure of legal concept includes notion, passive (historical) and active (actual) elements, which also determine levels of comprehending of concepts. The content of concepts includes notion, stereotypes and values of legal sphere.

Formation of the modern methodology of understanding the rights requires consideration of the multiplicity of its nature and irreducibility to a single concept, even extremely wide. From this perspective, as a defining principle of pluralism of philosophical and legal and general theoretical discourses aims to show the epistemological plurality of the very concept of law. It therefore expressed the opinion that the various legal categories used to display differing

legal sphere is not so much the content and volume, as the scope of application.

Meanwhile, the continued relevance of the question remains the categorical status of legal culture. Despite the diversity of approaches to this fundamental phenomenon of the legal life of any society, it should be stated that the problem of its substantive content, functioning, theoretical and philosophical and legal thinking is still open. The reason for the undying interest in the legal culture is defined by the fact that it acts primarily as intersubjectivity sphere of human life appears as a system of concepts as a special meaning, forming the boundary between legal and reflections by unlawful.

Thus, the purpose of the present article is a system to identify the concepts of legal culture in order to reveal its contents are not using structural and functional analysis and from the standpoint of the phenomenological vision of law.